



Sergio Barer

Echoes of Mexico

for flex band

SBARER MUSIC

About a month ago I was invited by Alex Shapiro to participate in a group to write flex music for band. The need for flex band pieces arose due to the COVID-19 epidemic, as school bands are just getting back together and big groups are not allowed to share the same space. So pieces that are flexible as to their orchestration are very needed at this time. This piece is based on several Mexican themes and it is to be played by a “flex” ensemble. The 4 parts have different ranges and can be played by different instruments, which I will enumerate:

Part 1 ,C4-F6. Flute, oboe, clarinet in Eb, clarinet in Bb, piccolo trumpet, (soprano sax, trumpet in Bb almost cover the full range, piccolo can participate here for the high notes)

Part 2, C4- A5 All the instruments above plus soprano saxophone in Bb, alto saxophone in Eb, Bb trumpet.

Part 3 – C3-D5 Clarinets in Bb are particularly well suited for this range, tenor sax, french horns.

Part 4 – F clef, C2- G4 Bassoon, bass trombone, tuba, bass saxophone in Bb, baritone saxophone. Instruments that almost cover the range are french horns in F, tenor trombone, baritone saxophone in Eb, Bass clarinet in Eb.

So you could do the work with a clarinet choir or a saxophone choir, a brass choir or any combinations of instruments you may have available.

As for the percussion. You need a marimba, but a piano could do. Marimba and xylophone could work if you want to break the part in two, with the xylophone doing the G clef and and the marimba doing the F clef. Or you can use 2 marimbas or any other similar instrument.

Instead of claves, you could use any woodblock or castanets

Instead of guiro you can use a cabasa or maracas.

Instead of a conga or congas you could use a bongo, a dembek or any drum that is played with the hands.

I hope you have fun playing the piece!

Sergio Barer

LA Aug 2020

Echos of Mexico

Sergio Barer

Andante con moto $\text{♩} = 100$

Part 1
Part 2

Marimba
or piano
or 2 marimbas
or xylophone and
marimba

Andante con moto $\text{♩} = 100$

Claves
Guiro

7 8 9 10 11 12

1
2
3
4

Mar.

Clv.
Gro.
Congas

Echos of Mexico

A

3

Musical score for measures 13-17. The score includes four staves for strings (1-4), a grand staff for Maracas (Mar.), and three staves for percussion (Clavichord/Clv., Groves/Gro., and Congas). Measure numbers 13, 14, 15, 16, and 17 are indicated above the first staff. Dynamics include *mp*, *mf*, and *f*. A section marker 'A' is placed above measure 16. A double bar line is located below measure 17.

Musical score for measures 18-23. The score includes four staves for strings (1-4), a grand staff for Maracas (Mar.), and three staves for percussion (Clavichord/Clv., Groves/Gro., and Congas). Measure numbers 18, 19, 20, 21, 22, and 23 are indicated above the first staff. Dynamics include *mf*. A section marker 'A' is placed above measure 21.

Echos of Mexico

4

Musical score for measures 24-29. The score is for a four-part string ensemble (1-4) and a Maracas (Mar.) part. The key signature is one flat (B-flat), and the time signature is 4/4. The string parts (1-4) feature melodic lines with dynamics *p* (piano) and *mp* (mezzo-piano). The Maracas part consists of rhythmic accompaniment with dynamics *p* and *mp*. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated above the staves.



Musical score for measures 30-35. The score is for a four-part string ensemble (1-4), Maracas (Mar.), Clavichord (Clv.), and Gong (Gro.). A section marker **B** is placed above measure 32. The string parts (1-4) feature melodic lines with dynamics *f* (forte). The Maracas part features rhythmic accompaniment with dynamics *mf* (mezzo-forte) and *f*. The Clavichord and Gong parts feature rhythmic accompaniment with dynamics *f*. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated above the staves.

Echos of Mexico

36 37 38 39 40 41

1
2
3
4

Mar.

Clv.

Gro.

mp

mf

42 43 44 45 46 47

1
2
3

Mar.

Clv.

Gro.

Congas

C

f

pesante

Echos of Mexico

6

Musical score for "Echos of Mexico" featuring four staves (1-4) and three percussion parts (Mar., Clv., Gro., Congas). The score includes measures 48-56 with various musical notations and dynamics.

Measures 48-51: Dynamics include *mf* and *mf*.
Measures 52-56: Dynamics include *mf*, *f*, and *f*.

Echos of Mexico

57 58 59 60 61

1
2
3
4

Mar.

Clv.

Congas

f *f* *mf* *mf* *mf*

62 63 64 65 66

1
2
3
4

Mar.

Clv.

Gro.

Congas

f *f* *mf* *mf* *f*

f *mf* *mf* *f*

Echos of Mexico

8

67

68

69

70

Musical score for measures 67-70. The score includes four staves for strings (1-4), a grand staff for Maracas (Mar.), a staff for Clavichord (Clv.), and a staff for Congas. Dynamics range from *mf* to *ff*. The Congas part features a steady rhythmic pattern with dynamic markings *mf*, *f*, *ff*, and *f*.

D

Musical score for measures 71-75. The score includes four staves for strings (1-4), a grand staff for Maracas (Mar.), a staff for Clavichord (Clv.), a staff for Grover (Gro.), and a staff for Congas. Dynamics range from *mf* to *p*. The Clavichord part has a dynamic marking of *p*. The Congas part has dynamic markings *mf* and *p*. The word "lirico" is written above measure 74. A double bar line is present at the end of measure 75.

D

Echos of Mexico

76 77 78 79 80

1 *mp*

2 *lirico mp*

3 *mp*

4 *mp*

Mar. *mp*

Clv. *mp*

Gro. *mp*

Congas *mp*

81 82 83 84 85

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Mar. *mp*

Clv.

Gro.

Congas

Detailed description: This musical score is for a piece titled 'Echos of Mexico'. It consists of two systems of music. The first system covers measures 76 to 80, and the second system covers measures 81 to 85. The score is arranged for a vocal ensemble (four parts: 1, 2, 3, 4) and a percussion ensemble (Maracas, Claves, Congas, and Groves). The vocal parts are written in treble clef, while the percussion parts are in their respective clefs. The tempo and mood are indicated by the word 'lirico' and the dynamic marking 'mp' (mezzo-piano). The percussion parts provide a rhythmic accompaniment, with the Congas and Claves playing a steady pattern and the Maracas and Groves adding texture. The vocal lines are melodic and expressive, with some parts featuring slurs and accents. The overall style is a blend of traditional Mexican music with contemporary orchestration.

Echos of Mexico

10

Musical score for "Echos of Mexico" (measures 86-94). The score is arranged for a string quartet (Violin 1, Violin 2, Violin 3, Violoncello) and a percussion ensemble (Maracas, Congas, Clavichord, Grover). The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. Dynamics range from *mp* (mezzo-piano) to *f* (forte). A key signature change to E major is indicated by a box labeled "E" above measure 93. The percussion parts include maracas with a steady rhythmic accompaniment, congas with various rhythmic patterns, and a clavichord with a simple harmonic accompaniment. The string parts provide a melodic and harmonic foundation, with some instruments playing sustained notes or moving lines.

Echos of Mexico

95 96 97 98 99 11

1 *f* *mf*

2 *mf*

3

4 *mf*

Mar. *mf*

Clv. *mf*

Gro.

Congas

100 101 102 103 104

1 *pp* *p*

2 *pp* *p*

3 *pp* *p*

4 *pp* *p*

Mar. *pp* *p*

Clv. *pp* *p*

Gro. *pp* *p*

Congas *pp* *p*

pp *p*

Echos of Mexico

12

Musical score for measures 105-109. The score is arranged for four staves (1-4) and three percussion parts (Mar., Clv., Congas). Measures 105-109 are marked with *mf* (mezzo-forte) dynamics. The percussion parts include Congas, Clavichord (Clv.), and Maracas (Mar.).

Musical score for measures 110-114. The score is arranged for four staves (1-4) and three percussion parts (Mar., Clv., Congas). Measures 110-114 are marked with *pp* (pianissimo) dynamics. The percussion parts include Congas, Clavichord (Clv.), and Maracas (Mar.).

Echos of Mexico

F

115 116 117 118 119

1 *p*

2 *p*

3 *p*

4 *p*

Mar. *p*

Clv. **F**

Gro. *p*

Congas *p*

120 121 122 123 124

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Mar. *ff*

Clv. *ff*

Gro. *ff*

Congas *ff*

Echos of Mexico

14

Musical score for "Echos of Mexico" featuring four vocal parts (1-4), Maracas (Mar.), Claves (Clv.), Congas, and Grooves (Gro.).

The score is divided into two systems, each containing four measures. The first system covers measures 125-128, and the second system covers measures 129-132.

System 1 (Measures 125-128):

- Measures 125-126:** Measures 1 and 2 have a slur over the first two notes. Measures 3 and 4 have a slur over the first two notes.
- Measures 127-128:** Measures 1 and 2 have a slur over the first two notes. Measures 3 and 4 have a slur over the first two notes.

System 2 (Measures 129-132):

- Measures 129-130:** Measures 1 and 2 have a slur over the first two notes. Measures 3 and 4 have a slur over the first two notes.
- Measures 131-132:** Measures 1 and 2 have a slur over the first two notes. Measures 3 and 4 have a slur over the first two notes.

The percussion parts (Mar., Clv., Congas, Gro.) provide a rhythmic accompaniment throughout the piece.