



Sergio Barer

Memories of my Childhood

for concert band

S BARER MUSIC

Memories of my Childhood.

4/4 Andante con Moto'

Piccolo

Flute 1

Flute 2

Oboes

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horns in F 1

Horns in F 2

Trombones

Euphonium

Tuba

Contrabasses

Celesta

Marimba

Tambourine

Timpani

p

mf

p

p

p

p

pizz.

mf

4/4

mf

Memories of my Childhood.

8 **3** **4** **4**

Pic. *mf*

Fl. *mf*

Fl. *mf*

Ob. *f*

E♭ Cl. *f*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Ten. Sax. *mf*

CB *mf*

Mar. *f*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The title is 'Memories of my Childhood.' and it is page 3 of the piece. The score is written for Piccolo (Pic.), two Flutes (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Tenor Saxophone (Ten. Sax.), Contrabass (CB), and Maracas (Mar.). The music is in the key of D major (indicated by two sharps) and begins at measure 8. The time signature changes from 3/4 to 4/4 at the start of the fifth measure. The Piccolo part is mostly silent, with a few notes in the final measures. The Flutes and Clarinets play melodic lines with various articulations. The Oboe and Bassoon play rhythmic patterns. The E-flat Clarinet and Bass Clarinet play harmonic support. The Tenor Saxophone and Contrabass play bass lines. The Maracas provide a rhythmic accompaniment. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte).

Memories of my Childhood.

14

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their dynamics are as follows:

- Pic.** (Piccolo): *mp*
- Fl.** (Flute): *mp*
- Fl.** (Flute): *mp*
- Ob.** (Oboe)
- E♭ Cl.** (E-flat Clarinet): *mp*
- Cl.** (Clarinet): *mp*
- Cl.** (Clarinet): *mp*
- B. Cl.** (Bass Clarinet): *mp*
- Bsn.** (Bassoon): *mp*
- Ten. Sax.** (Tenor Saxophone): *mp*
- CB** (Cymbal): *mp*
- Mar.** (Maracas): *mf*

The score begins at measure 14. The Piccolo and Flutes play a melodic line with slurs and accents. The Oboe plays a steady eighth-note accompaniment. The Clarinets and Bass Clarinet play a rhythmic pattern of eighth notes. The Bassoon and Tenor Saxophone play a similar eighth-note accompaniment. The Cymbal and Maracas provide a steady rhythmic accompaniment. The music concludes with a final flourish in the last measure.

19

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *p*

B. Cl.

Bsn. *p*

Alto Sax.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *p*

Hn.

Hn.

CB

tamb

Memories of my Childhood.

25

This musical score is for the piece "Memories of my Childhood" and is page 25. It is a multi-staff score for a woodwind and percussion ensemble. The instruments included are Piccolo (Pic.), two Flutes (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), and a Tambourine (tamb). The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom includes a tambourine with specific rhythmic markings and dynamic instructions such as *tr* (trill) and *mf* (mezzo-forte). The score is divided into five measures, with a large brace on the left side grouping the woodwind and saxophone parts.

Memories of my Childhood.

30

This musical score is for the piece "Memories of my Childhood" and is page 7 of a 30-page work. The score is arranged for a large woodwind ensemble. The instruments included are Piccolo (Pic.), two Flutes (Fl.), Oboe (Ob.), three Clarinets (Eb Cl., Cl., Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trombone (Tro.), and Contrabass (CB). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into four measures. The Piccolo part begins with a melodic line in the first measure, while the other instruments provide harmonic support. The Eb Clarinet part features a complex, fast-moving melodic line with many accidentals. The Trombone part is mostly silent in the first two measures, then enters in the third measure with a melodic line. The Contrabass part provides a steady bass line throughout the piece.

Memories of My Childhood.

4/4

34

Pic. *f*

Fl. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *mf*

Hn. *mf*

Hn. *mf*

Tro. *mf*

Euph. *mf*

Tu. *mf*

CB *f*

Mar. *mf*

Memories of my Childhood.

37

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, playing a melodic line with a long slur across the first two measures.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with a long slur across the first two measures.
- Tpt. (Trumpet):** Treble clef, playing a rhythmic accompaniment with accents and a dynamic marking of *f* (forte).
- Hn. (Horn):** Treble clef, playing a rhythmic accompaniment.
- Hn. (Horn):** Treble clef, playing a rhythmic accompaniment with slurs.
- Tro. (Trombone):** Bass clef, playing a rhythmic accompaniment.
- Euph. (Euphonium):** Bass clef, playing a rhythmic accompaniment.
- Tu. (Tuba):** Bass clef, playing a rhythmic accompaniment.
- CB (Contrabass):** Bass clef, playing a rhythmic accompaniment.
- Mar. (Maracas):** Treble clef, playing a rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a mix of melodic lines and rhythmic accompaniment, with various dynamics and articulations.

Memories of my Childhood.

2
4

4
4

40

This musical score is for the piece "Memories of my Childhood." It is arranged for a large ensemble. The score begins at measure 40. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at the start of the fourth measure. The instruments and their parts are as follows:

- Piccolo:** Remains silent throughout the piece.
- Alto Saxophones (2):** Play a melodic line in the first measure, then a more active line in the second and third measures, and a final melodic phrase in the fourth measure.
- Tenor Saxophone:** Remains silent in the first measure, then plays a simple harmonic accompaniment in the second and third measures, and a final melodic phrase in the fourth measure.
- Baritone Saxophone:** Remains silent in the first measure, then plays a simple harmonic accompaniment in the second and third measures, and a final melodic phrase in the fourth measure.
- Trumpet:** Plays a rhythmic pattern of eighth notes with accents in the first measure, then a melodic line with accents in the second measure, and a final melodic phrase in the fourth measure.
- Horns (2):** Play a melodic line in the first measure, then a sustained harmonic accompaniment in the second and third measures, and a final melodic phrase in the fourth measure.
- Trombone:** Plays a melodic line in the first measure, then a sustained harmonic accompaniment in the second and third measures, and a final melodic phrase in the fourth measure.
- Euphonium:** Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures, and a final melodic phrase in the fourth measure.
- Tuba:** Plays a simple harmonic accompaniment throughout the piece.
- Double Bass (CB):** Plays a simple harmonic accompaniment throughout the piece.
- Maracas:** Play a rhythmic pattern of eighth notes in the first measure, then a sustained harmonic accompaniment in the second and third measures, and a final melodic phrase in the fourth measure.

44

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tro.

Euph.

Tu.

CB

rall.

rall. e dim.

rall.

47

rit.

B. Cl.

Bsn.

Ten. Sax.

Tpt.

Hn.

Hn.

Tro.

Tu.

CB

4
4

p

p

Memories of my Childhood.

50 $\frac{4}{4}$ ♩ = 65

The score is for a full orchestra and includes the following parts:

- Pic.**: Piccolo, rests throughout.
- B. Cl.**: Clarinet in B-flat, melodic line starting at *mf*.
- Bsn.**: Bassoon, accompaniment line starting at *mf*.
- Alto Sax.**: Two Alto Saxophones, accompaniment line starting at *mf*.
- Ten. Sax.**: Tenor Saxophone, melodic line starting at *mf*.
- Bari. Sax.**: Baritone Saxophone, accompaniment line starting at *mf*.
- Tpt.**: Trumpets, accompaniment line starting at *mf*.
- Hn.**: Two Horns, accompaniment line starting at *mf*.
- Tro.**: Trombones, accompaniment line starting at *mf*.
- Euph.**: Euphonium, melodic line starting at *mf*.
- Tu.**: Tuba, accompaniment line starting at *mf*.
- CB**: Contrabass, accompaniment line starting at *mf*.
- Tim.**: Timpani, accompaniment line starting at *mf*, with dynamics *pp* and *c. mf* later in the piece.

Memories of my Childhood.

♩=85
piu mosso, andante

55

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two main sections by a double bar line. The first section (measures 55-60) features a melodic line in the Bassoon and a rhythmic accompaniment in the Trombone and Euphonium. The second section (measures 61-66) is marked 'piu mosso, andante' and features a more active texture with woodwinds and strings. Dynamics include *mf*, *pp*, *f*, *p*, and *p subito*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Memories of my Childhood.

3/4

4/4

60

This musical score is for the piece "Memories of my Childhood." It is arranged for a large ensemble. The score begins at measure 60 and is divided into four measures. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 in the first three measures to 4/4 in the final measure. The instruments and their parts are as follows:

- Piccolo:** Melodic line with eighth and sixteenth notes.
- Flutes (Fl.):** Two parts, one playing a melodic line and the other providing harmonic support.
- Oboe (Ob.):** Melodic line with some sixteenth-note passages.
- E♭ Clarinet (Eb Cl.):** Melodic line with eighth notes.
- Clarinets (Cl.):** Three parts, including a complex sixteenth-note pattern in the first two measures.
- Bassoon (Bsn.):** Harmonic accompaniment with chords.
- Tenor Saxophone (Ten. Sax.):** Remains silent until the final measure, where it plays a short melodic phrase.
- Horns (Hn.):** Two parts, playing sustained chords and a long melodic line.
- Contrabass (CB):** Harmonic accompaniment with a steady eighth-note pattern.
- Maracas (Mar.):** Rhythmic accompaniment with a simple eighth-note pattern.

rall. - - - - - Memories of my Childhood. - -

4/4

2/4

4/4 tempo primo

♩ = 100

2/4

64

Pic. Fl. Fl. Ob. Eb Cl. Cl. Cl. Cl. B. Cl. Bsn. Ten. Sax. Bari. Sax. Hn. Hn. Euph. CB Mar.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Euphonium, and Contrabass. The percussion section includes Maracas. The score is divided into three measures. The first measure is in 4/4 time with a 'rall.' marking. The second measure is in 2/4 time. The third measure is in 4/4 time with a 'tempo primo' marking and a tempo of 100. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, Tenor Saxophone, Baritone Saxophone, Horns, Euphonium, Contrabass, and Maracas. Dynamics include p (piano) and mp (mezzo-piano). Performance instructions include 'e dim.' and 'arco'.

2/4

5/4

Memories of my Childhood.

4/4

67

Pic.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Euph.

CB

Memories of my Childhood.

70 **4/4** **5/4**

Pic. *mf*

Fl. *mf*

Fl. *mf*

Cl. *p*

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *mf*

Hn. *mf*

Tro.

Euph.

CB

Tim. **4/4** **5/4**

Memories of my Childhood.

72 **4/4** **5/4**

Pic. Fl. Fl. Cl. Cl. B. Cl. Bsn. Ten. Sax. Tro. Euph. Tu. CB

5/4 74

Ob. Cl. Cl. B. Cl. Bsn. Ten. Sax. Tro. Euph. CB Cel.

5/4

76

Pic.

Cl.

Cl.

Cl.

B. Cl.

Ten. Sax.

Bari. Sax.

CB

Cel.

Mar.

pizz.

mf

mf



78

Pic.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

CB

Mar.

mp

5/4

5/4

Memories of my Childhood.

80 **5/4**

Pic.

Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

CB

Cel.

Mar.

Memories of my Childhood.

82

Pic.
Fl.
Fl.
Ob.
Eb Cl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
CB
Cel.
Mar.

Detailed description: This block contains the musical score for measures 82 and 83. It features 14 staves for various instruments. The Piccolo, Flutes, Oboe, and Clarinets (C, Bb, and Bass) have melodic lines. The Saxophones (Alto, Tenor, and Baritone) and Contrabass play harmonic parts. The Cymbal and Maracas provide rhythmic accompaniment. The key signature changes from one flat to two flats between measures 82 and 83.

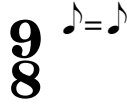
84

Pic.
Fl.
Fl.
Ob.
Eb Cl.
Cl.
Cl.
Ten. Sax.
CB
Cel.

Detailed description: This block contains the musical score for measures 84, 85, and 86. It features 11 staves. The Piccolo, Flutes, Oboe, and Clarinets (C and Bb) continue their melodic lines. The Tenor Saxophone and Contrabass play harmonic parts. The Cymbal and Maracas provide rhythmic accompaniment. The key signature remains two flats. A double bar line with repeat dots is at the end of measure 86. A large number '89' is written vertically on the right side of the page.

Memories of my Childhood.

86



Pic.

Fl.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

(optional until bar 90)

Ten. Sax.

mf

♩=85

$\frac{4}{4}$ ♩=♩

rit.
88

Pic. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *p*

B. Cl. *p*

Bsn. *mf*

Alto Sax. *mf* poco meno mosso

Alto Sax. *mf* poco meno mosso

Ten. Sax. *mf* poco meno mosso

Bari. Sax. *mf*

Memories of my Childhood.

4/4

3/4

91

5/4

This musical score is for the piece "Memories of my Childhood." It is a multi-staff score for a large ensemble. The score begins at measure 91. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4, with a 5/4 section indicated by a large "5/4" above the staff. The instruments included are Piccolo (Pic.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tro.), Euphonium (Euph.), Tuba (Tu.), and Cymbal (CB). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass instruments enter in the 5/4 section with a strong *f* dynamic. The Cymbal part includes a *pizz* (pizzicato) marking.

Memories of my Childhood.

95 **3/4**

4/4

Pic.

Fl.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tro.

Euph.

Tu.

CB

Mar.

Memories of my Childhood.

3/4

4/4

3/4

4/4

98

B. Cl.

Bsn.

Ten. Sax.

Bari. Sax.

Tpt.

Tro.

Euph.

Tu.

Musical notation for B. Cl. and Bsn. staves, measures 98-101. The B. Cl. staff is in treble clef with a key signature of two flats. The Bsn. staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with various rests.

Musical notation for Ten. Sax. and Bari. Sax. staves, measures 98-101. The Ten. Sax. staff is in treble clef with a key signature of two flats. The Bari. Sax. staff is in treble clef with a key signature of two flats. The Ten. Sax. part has rests in measures 98 and 99, then enters in measure 100. The Bari. Sax. part has rests in measures 98 and 99, then enters in measure 100.

Musical notation for Tpt., Tro., Euph., and Tu. staves, measures 98-101. The Tpt. staff is in treble clef with a key signature of two flats and a dynamic marking of *mf*. The Tro. staff is in bass clef with a key signature of two flats and a dynamic marking of *mf*. The Euph. staff is in bass clef with a key signature of two flats. The Tu. staff is in bass clef with a key signature of two flats. The Tpt. and Tro. parts have rests in measures 98 and 99, then enter in measure 100. The Euph. and Tu. parts have rests in measures 98 and 99, then enter in measure 100.

Memories of my Childhood.

102

4/4

3/4

This musical score is for the piece "Memories of my Childhood." It is arranged for a large ensemble. The score is divided into two main sections: a 4/4 section starting at measure 102 and a 3/4 section starting at measure 103. The instruments included are Piccolo, Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tro.), Contrabass (CB), and Maracas (Mar.). The key signature is B-flat major (two flats). The Piccolo, Flutes, Oboe, and Eb Clarinet parts feature melodic lines with grace notes. The Clarinet and Bass Clarinet parts provide harmonic support with sustained notes. The Bassoon and Tenor Saxophone parts have rhythmic patterns. The Trumpet and Trombone parts play sustained notes. The Contrabass part is marked "arco" and "f". The Maracas part provides a rhythmic accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

Memories of my Childhood.

107

This musical score is for the piece "Memories of my Childhood" and is numbered 107. It is arranged for a large orchestra. The score is divided into two systems. The first system includes the Piccolo (Pic.), two Flutes (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), three Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tro.), Euphonium (Euph.), Trombone (Tu.), and Mellophone (CB). The second system includes the Mellophone (Mar.). The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Mellophone part in the second system is particularly active, playing a complex rhythmic pattern.

Memories of my Childhood.

5/4

4/4

4/4

7/4

111

This musical score is for the piece "Memories of my Childhood" and spans 29 measures. It is divided into three systems. The first system (measures 1-11) is in 5/4 time, the second (measures 12-23) is in 4/4 time, and the third (measures 24-29) is in 7/4 time. The score includes parts for Piccolo, Flute (two), Oboe, Eb Clarinet, Clarinet (three), Bass Clarinet, Bassoon, Alto Saxophone (two), Tenor Saxophone, Bari. Saxophone, Horn (two), Trombone, Euphonium, Tuba, Contrabass, and Maracas. Dynamics include *mp*, *p*, and *f*. The Maracas part is marked *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Memories of my Childhood.

114

7/4

4/4

Pic.

Fl. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl. *mp*

Bsn. *mp*

Alto Sax.

Alto Sax.

Ten. Sax. *mp*

Bari. Sax.

Mar.

117

3/4

4/4

Pic.

Fl.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

mf

Memories of my Childhood.

This musical score is for the piece "Memories of my Childhood." It is arranged for a woodwind ensemble and includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The score is divided into three measures. The first measure is in 4/4 time with a tempo marking of 120. The second measure is in 3/4 time. The third measure returns to 4/4 time. The key signature is B-flat major (two flats). The Piccolo part starts with a melodic line in the first measure, which continues in the second and third measures. The Flute, Oboe, and E-flat Clarinet parts play a similar melodic line. The Clarinet parts play a rhythmic accompaniment. The Bass Clarinet and Bassoon parts play a more complex, rhythmic accompaniment. The Alto Saxophone and Tenor Saxophone parts play a rhythmic accompaniment. The Alto Saxophone part has a melodic line in the second measure.

123 **4/4**

Pic.
Fl.
Fl.
Ob.
Eb Cl.
Cl.
Cl.
Cl.
B. Cl.
Bsn.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The title is "Memories of my Childhood." and the page number is 33. The score is in 4/4 time and begins at measure 123. The instruments listed are Piccolo, Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The Piccolo part is mostly silent, indicated by a whole rest. The Flutes and Oboe play a melodic line with eighth and sixteenth notes. The Eb Clarinet and Clarinets provide harmonic support. The Bass Clarinet and Bassoon play a rhythmic, eighth-note pattern. The Alto Saxophones play a similar rhythmic pattern. The Tenor Saxophone and Trumpet play a melodic line with eighth and sixteenth notes. The score is written in a key signature of two flats (Bb and Eb) and a common time signature of 4/4.

Memories of my Childhood.

accel.

126

This musical score is for the piece "Memories of my Childhood" and begins at measure 126. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, two Flutes, Oboe, three Clarinets (one in E-flat), Bassoon, and Alto Saxophone. The brass section includes Trumpet, Horns, Euphonium, Trombone, and Cymbals. The percussion part includes a Cymbal (CB). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "accel." (accelerando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Memories of my Childhood.

♩=125
piu mosso

130

Pic.

Fl.

Fl.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Euph.

Tu.

CB

Cel.

136 **5/4**

mf
8va

8va

Pic.

Fl.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Euph.

Tu.

CB

Cel.

140

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Pic. (Piccolo)
- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- CB (Cello/Bass)
- Cel. (Cello)
- Mar. (Maracas)

The score is divided into five measures, with time signatures changing at the beginning of each measure: 4/4, 3/4, 4/4, and 3/4. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part starts with a rest in the first measure, while the other instruments have active parts. The Maracas part is mostly silent, with some activity in the final measure.

Memories of my Childhood.

145

Pic.

Fl.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Mar.

Tim.

4/4

4/4

4/4

3/4



Memories of my Childhood.

149

3/4

39

Pic. *f*

Fl. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tro. *f*

Euph. *f*

Tu. *f*
arco

CB *f*

Mar. *f*

This musical score is for the piece 'Memories of my Childhood' and covers measures 149 to 183. It is written in 3/4 time and the key signature has one sharp (F#). The score is arranged for a large orchestra, including Piccolo, Flutes, Oboe, Clarinets (E-flat, C, and B-flat), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, and Baritone), Trombone, Euphonium, Tuba, Contrabass, and Maracas. The music begins with a Piccolo part in measure 149. From measure 150 onwards, the woodwinds and strings play a complex, rhythmic pattern. The Piccolo part consists of eighth notes. The Flutes, Oboe, and Clarinets play sixteenth-note patterns. The Bassoon and Bass Clarinet play eighth-note patterns. The Saxophones play a similar eighth-note pattern. The Trombone, Euphonium, and Contrabass play a pattern of dotted half notes. The Tuba plays a pattern of dotted half notes. The Maracas play a steady eighth-note pattern. The dynamic marking is *f* (forte) throughout the piece.

Memories of my Childhood.

4
4

5
4

155

Pic.
Fl. *diminuendo*
Fl.
Ob.
E♭ Cl. *diminuendo*
Cl. *diminuendo*
Cl. *diminuendo*
Cl. *diminuendo*
B. Cl. *diminuendo*
Bsn. *diminuendo*
Alto Sax. *diminuendo*
Alto Sax. *diminuendo*
Ten. Sax. *diminuendo*
Bari. Sax. *diminuendo*
Tpt.
Hn.
Hn.
Tro.
Euph. *diminuendo*
Tu. *diminuendo*
CB *diminuendo*

f
pizz.

accel.

Memories of my Childhood.

5/4

4/4

160

Pic. *p*
 Fl. *p*
 Fl. *p*
 Ob. *p*
 Eb Cl. *p*
 Cl. *p*
 Cl. *p*
 Cl. *p*
 B. Cl. *p*
 Bsn. *p*
 Alto Sax. *p*
 Alto Sax. *p*
 Ten. Sax. *p*
 Bari. Sax. *diminuendo*
 Tpt. *f*
 Hn. *f*
 Hn. *f*
 Tro. *mf*
 Euph. *mf*
 Tu. *mf*
 CB *mf*
 Mar. *mf*
 Tim. *p*

5/4

4/4

accel.

Memories of my Childhood.

162

4/4

Pic. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Hn. *ff*

Tro. *ff*

Euph. *ff*

Tu. *ff*

CB *ff*

Mar. *ff*

Tim. *ff*

A full orchestral score for the piece 'Memories of my Childhood'. The score is in 4/4 time and begins at measure 162. It features a variety of instruments including Piccolo, Flutes, Oboe, Clarinets (E-flat, C, B-flat), Bassoon, Saxophones (Alto, Tenor, Bari), Trumpets, Horns, Trombone, Euphonium, Tuba, Contrabass, and Percussion (Maracas, Timpani). The key signature has one sharp (F#). The dynamics are consistently marked as fortissimo (ff). The percussion parts include a steady eighth-note pattern for the timpani and a rhythmic pattern for the maracas.