



Sergio Barer

The Spirit

For Symphonic Band

SBARER MUSIC

The Spirit

A ♩=180

Sergio Barer

This musical score is for a woodwind and brass ensemble. It is in 4/8 time with a tempo of 180 beats per minute. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, and Bassoon. The brass section includes Horn in F I, Horn in F II, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Cymbals, Tom-toms, Snare Drum, and Bass Drum. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, primarily in measures 3, 4, and 5. The dynamic marking *f* (forte) is used throughout. The key signature has two flats (B♭ and E♭). The score is arranged by Sergio Barer.

The Spirit

This musical score is for the piece "The Spirit" and covers measures 7 through 10. The instrumentation includes Piccolo, Flute, Oboe, Eb Clarinet, Clarinet (three parts), Bass Clarinet, Bassoon, Alto Saxophone (two parts), Tenor Saxophone, Bari Saxophone, Tom-tom, Snare Drum (S. D.), Bass Drum (B. D.), Horn I and II, Trumpet (two parts), Trombone (two parts), Euphonium, and Tuba. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. Measures 7 and 8 are in 3/4 time, while measures 9 and 10 are in 4/8 time. The woodwind parts feature prominent triplet patterns. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion parts show rhythmic patterns for Tom-tom, Snare Drum, and Bass Drum.

The Spirit

Musical score for "The Spirit" featuring Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, and Percussion. The score is in 4/4 time and includes measures 11 through 16. The key signature has two flats (B-flat and E-flat).

Measures 11-16:

- Picc.**: *mf* in measure 11, *f* in measure 16. Includes a triplet in measure 16.
- Fl.**: *mf* in measure 11, *f* in measure 16. Includes a triplet in measure 16.
- Ob.**: *mf* in measure 11.
- E♭ Cl.**: *p* in measure 11.
- Cl.**: *p* in measure 11.
- Cl.**: *p* in measure 11.
- B. Cl.**: *p* in measure 11.
- Bsn.**: *p* in measure 11.
- Alto Sax. 1**: *p* in measure 11.
- Alto Sax. 2**: *p* in measure 11.
- Ten. Sax.**: *p* in measure 11.
- Bari. Sax.**: *p* in measure 11. Includes the instruction "divisi" in measure 13.
- Cym.**: Percussion part.
- Tom-t.**: Percussion part.
- S. D.**: Percussion part.
- B. D.**: Percussion part.

The Spirit

B

17 18 19 **A tempo** 20 21

Picc. *p*

Fl. *p*

Ob. *H*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Db. *pizz.* *mf*

Tom-t.

S. D.

B. D.

Hn. I *mf*

Hn. II *mf*

Glock.

The Spirit

22 23 24 25 26

Picc. Fl. Ob. Eb Cl. Cl. Cl. Cl. B. Cl. Bsn. Db. Cym. Tom-t. S. D. B. D. Glock. Xyl.

This musical score page, numbered 6, contains measures 22 through 26 of a piece titled "The Spirit". The score is arranged for a woodwind and percussion ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet in G (Cl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The percussion section includes Double Bass (Db.), Cymbal (Cym.), Tom-tom (Tom-t.), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), and Xylophone (Xyl.). The score is divided into five measures, with measure numbers 22, 23, 24, 25, and 26 indicated above the staves. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 23 features a change to 4/8 time. Dynamic markings of *mf* (mezzo-forte) are present in measures 23, 24, and 25. The Piccolo, Flute, Oboe, and Bassoon parts feature intricate sixteenth-note passages. The Clarinet parts have melodic lines with *mf* dynamics. The Bass Clarinet and Bassoon parts have more rhythmic, lower-register lines. The Double Bass part provides a steady harmonic accompaniment. The Cymbal, Snare, and Bass Drum parts provide rhythmic texture. The Glockenspiel and Xylophone parts have melodic lines with some grace notes.

The Spirit

27 28 29 30

Picc. 8

Fl.

Ob.

E♭ Cl. H

Cl. H

Cl. H

Cl.

B. Cl.

Bsn.

Db.

Tom-t.

S. D.

B. D.

Tpt. 1 p

Tpt. 2 p

W.B. f

Xyl. osia

3/4

Musical score for 'The Spirit' featuring Piccolo, Flute, Clarinets, Bassoon, Double Bass, Tom-toms, Snare Drum, Bass Drum, Euphonium, and Wood Bass. The score is in 3/4 time and consists of three measures (31, 32, 33). The key signature is one flat (B-flat). The Piccolo and Flute parts are marked *mf*. The Flute part in measure 32 is marked *p*. The Clarinet parts are marked *mf*. The Bassoon part is marked *mf*. The Double Bass part is marked *mf*. The Euphonium part is marked *mf*. The Wood Bass part is marked *mf*. The Tom-toms, Snare Drum, and Bass Drum parts are marked with a double bar line and a 3/4 time signature, indicating they are silent in these measures.

The Spirit

34 35 36 37 38

Picc.

Fl.

E♭ Cl.

Cl. *mf* H

Cl. *mf* H

Cl. *mp*

B. Cl. *mp*

Bsn. H

Alto Sax. 1 solo

Alto Sax. 2 solo

Db.

Tom-t.

S. D.

B. D.

W.B.

Gro. To Tri.
To Gro.

Xyl.

The Spirit

Musical score for 'The Spirit', page 10. The score is for a woodwind and percussion ensemble. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 3/4 time signature. Measures 39-42. Dynamics: *f*.
- Fl.** (Flute): Treble clef, 3/4 time signature. Measures 39-42. Dynamics: *f*.
- E♭ Cl.** (E-flat Clarinet): Treble clef, 3/4 time signature. Measures 39-42. Dynamics: *f*.
- Cl.** (Clarinet): Treble clef, 3/4 time signature. Measures 39-42. Dynamics: *f*.
- Cl.** (Clarinet): Treble clef, 3/4 time signature. Measures 39-42. Dynamics: *f*.
- Cl.** (Clarinet): Treble clef, 3/4 time signature. Measures 39-42. Dynamics: *f*.
- B. Cl.** (Bass Clarinet): Bass clef, 3/4 time signature. Measures 39-42. Dynamics: *f*.
- Bsn.** (Bassoon): Bass clef, 3/4 time signature. Measures 39-42. Dynamics: *f*.
- Db.** (Double Bass): Bass clef, 3/4 time signature. Measures 39-42. Dynamics: *f*.
- Tom-t.** (Tom-toms): Percussion staff, 3/4 time signature. Measures 39-42.
- S. D.** (Snare Drum): Percussion staff, 3/4 time signature. Measures 39-42.
- B. D.** (Bass Drum): Percussion staff, 3/4 time signature. Measures 39-42.
- Xyl.** (Xylophone): Treble clef, 3/4 time signature. Measures 39-42.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first three measures (39-41) are in 3/4 time, and the final measure (42) is in 3/4 time. The dynamics are consistently *f* (forte) throughout the piece.

The Spirit

43 H 44 H 45 C

Picc.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
B. Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Db.
Tom-t.
S. D.
B. D.
Hn. I
Hn. II
Tba.
Glock.
Xyl.

H
H
H
mf
p
C

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'The Spirit' and it is page 11. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The music is divided into three measures, numbered 43, 44, and 45. Measure 43 contains the Piccolo, Flute, Clarinet in E-flat, Clarinet in B-flat, Clarinet in A, Bassoon, and Double Bass. Measure 44 contains the Bassoon and Double Bass. Measure 45 contains the Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Double Bass, Horn I, Horn II, Trombone, Glockenspiel, and Xylophone. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks (accents, slurs). There are also rehearsal marks 'H' and 'C' in boxes.

The Spirit

H

Musical score for 'The Spirit', page 12. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Eb Clarinet, Clarinet in C, Clarinet in Bb, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Double Bass, Trombone, Horn I and II, and Tuba. The percussion section includes Tom-tom, Snare Drum, and Bass Drum. The string section includes Wood Bass and Glockenspiel. The score is divided into measures 46, 47, 48, and 49. Measures 48 and 49 feature a 'H' (Harmonium) part. Dynamics include *mf* (mezzo-forte). The key signature has two flats (Bb and Eb).

The Spirit

This musical score is for the piece "The Spirit" and is page 13 of the score. It features a variety of instruments and includes several performance markings. The score is divided into measures 50, 51, 52, and 53. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 50-52, marked with *8va* (octave up) and *7* (fingerings).
- Fl.** (Flute): Measures 50-52, marked with *8va* (octave up) and *7* (fingerings).
- E♭ Cl.** (E-flat Clarinet): Measures 50-52, marked with *H* (harmonic).
- Cl.** (Clarinet): Measures 50-52, marked with *H* (harmonic).
- Cl.** (Clarinet): Measures 50-52, marked with *H* (harmonic).
- Cl.** (Clarinet): Measures 50-52, marked with *H* (harmonic).
- B. Cl.** (Bass Clarinet): Measures 50-52.
- Bsn.** (Bassoon): Measures 50-52, marked with *cresc.* (crescendo).
- Alto Sax. 1** (Alto Saxophone 1): Measures 50-52, marked with *cresc.* (crescendo).
- Alto Sax. 2** (Alto Saxophone 2): Measures 50-52, marked with *cresc.* (crescendo).
- Ten. Sax.** (Tenor Saxophone): Measures 50-52, marked with *cresc.* (crescendo).
- Bari. Sax.** (Baritone Saxophone): Measures 50-52, marked with *cresc.* (crescendo).
- Db.** (Double Bass): Measures 50-52, marked with *cresc.* (crescendo).
- Tom-t.** (Tom-tom): Measures 50-52.
- S. D.** (Snare Drum): Measures 50-52.
- B. D.** (Bass Drum): Measures 50-52.
- Glock.** (Glockenspiel): Measures 50-52.

The score includes various musical notations such as clefs, time signatures (4/8, 3/4, 2/4), and dynamic markings like *cresc.* (crescendo). The key signature is B-flat major (two flats).

The Spirit

54 55 56 57

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Db. *f*

Cym.

Tom-t.

S. D.

B. D.

Detailed description: This is a page of a musical score for a concert band, titled "The Spirit". The page number is 14. The score covers measures 54 to 57. The key signature is B-flat major (two flats). The time signature changes from 4/8 to 3/4 and back to 4/8. The instruments listed on the left are Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet (three parts), Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Double Bass, Cymbal, Tom-tom, Snare Drum, and Bass Drum. The Piccolo, Flute, and Oboe parts have a forte (*f*) dynamic marking starting in measure 56. The saxophone and bassoon parts also have a forte (*f*) dynamic marking starting in measure 56. The percussion parts include Cymbal, Tom-tom, Snare Drum, and Bass Drum. The Snare Drum part has a specific rhythmic pattern in measure 56. The overall texture is dense and rhythmic.

The Spirit

This musical score is for the piece "The Spirit" and covers measures 58 to 62. It is written for a large ensemble including woodwinds, saxophones, brass, and percussion. The score is in 3/4 time and features a variety of dynamics and articulations. Key elements include:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Eb Cl.), Clarinet in C (Cl.), Clarinet in B-flat (B. Cl.), and Bassoon (Bsn.).
- Saxophones:** Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Double Bass (Db.).
- Percussion:** Tom-tom (Tom-t.), Snare Drum (S. D.), Bass Drum (B. D.), and Wood Block (W.B.).

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It also features articulations like *arco* (arco) and *pizz.* (pizzicato). A rehearsal mark "H" is placed above measures 58, 59, and 61. The page number "15" is located in the top right corner.

The Spirit

69 70 71 72 73 74

Fl.

E♭ Cl.

arco

pizz.

Tom-t.

S. D.

B. D.

Hn. I

Hn. II

pp

p

pp

p

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

To Clv.
To T. Bl.

Clv.

Gro.

Detailed description: This is a page of a musical score for 'The Spirit', page 17. The score is written for a large ensemble. The top section includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), and Double Bass (Db.). The middle section includes Tom-tom (Tom-t.), Snare Drum (S. D.), and Bass Drum (B. D.). The bottom section includes Horn I (Hn. I), Horn II (Hn. II), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Cymbal (Clv.), and Drum (Gro.). The music is in 4/8 time and features various dynamics such as *pp* and *p*. Performance instructions like 'arco' and 'pizz.' are present. The score is divided into measures 69 through 74. The key signature has two flats. The percussion parts are marked with a double bar line and a vertical line. The cymbal and drum parts have specific rhythmic patterns. The horn and trumpet parts have melodic lines with dynamic markings. The trombone and tuba parts have harmonic support. The double bass part has a melodic line with 'arco' and 'pizz.' markings. The flute and clarinet parts have melodic lines. The tom-tom, snare, and bass drum parts are mostly silent, with some activity in measure 73.

The Spirit

18

75 76 77 78 79

Picc. Fl. Ob. Eb Cl. Cl. Cl. Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Db. Tom-t. S. D. B. D. Hn. I Hn. II Tpt. 1 Tpt. 2 Tbn. B. Tbn. Euph. Tba.

Detailed description of the musical score: This page contains the musical notation for measures 75 through 79 of the piece 'The Spirit'. The score is arranged in a standard orchestral format with woodwinds on top and brass on the bottom. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, Clarinet (three staves), Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Double Bass, Tom-tom, Snare Drum, Bass Drum, Horns I and II, Trumpets 1 and 2, Trombones, Baritone Trombone, Euphonium, and Tuba. The music features complex rhythmic patterns with triplets and dynamic markings like *p*, *f*, and *p*. The score is written in a key signature of two flats and a 3/4 time signature.

The Spirit

Musical score for measures 80-83, page 19. The score is for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Db. (Double Bass)
- Tom-t. (Tom-toms)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Hn. I (Horn 1)
- Hn. II (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Tuba)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)

Measures 80-83 are in 4/8 time. The key signature has two flats (B-flat and E-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and some melodic lines.

The Spirit

84 85 **E** 86 87 88 89

Picc. 3/4 8/8 3/4 4/8 3/4 3/4

Fl. 3/4 8/8 3/4 4/8 3/4 3/4

E♭ Cl. 3/4 8/8 3/4 4/8 3/4 3/4

Cl. 3/4 8/8 3/4 4/8 3/4 3/4

Alto Sax. 1 3/4 8/8 3/4 4/8 3/4 3/4

Alto Sax. 2 3/4 8/8 3/4 4/8 3/4 3/4

Db. 3/4 8/8 3/4 4/8 3/4 3/4

Tom-t. 3/4 8/8 3/4 4/8 3/4 3/4

S. D. 3/4 8/8 3/4 4/8 3/4 3/4

B. D. 3/4 8/8 3/4 4/8 3/4 3/4

Hn. I 3/4 8/8 3/4 4/8 3/4 3/4

Hn. II 3/4 8/8 3/4 4/8 3/4 3/4

Tpt. 1 3/4 8/8 3/4 4/8 3/4 3/4

Tpt. 2 3/4 8/8 3/4 4/8 3/4 3/4

Tbn. 3/4 8/8 3/4 4/8 3/4 3/4

B. Tbn. 3/4 8/8 3/4 4/8 3/4 3/4

Tba. 3/4 8/8 3/4 4/8 3/4 3/4

solo
mf

Detailed description: This page of a musical score for 'The Spirit' covers measures 84 through 89. The score is arranged for a large ensemble including woodwinds, brass, and percussion. Measures 84-85 feature woodwinds and alto saxophones playing sixteenth-note triplets in 3/4 time. At measure 85, the key signature changes to E-flat major (two flats), indicated by a box containing the letter 'E'. The time signature changes to 8/8 for measures 85-86, then back to 3/4 for measures 86-87, 4/8 for measures 87-88, and back to 3/4 for measure 89. The percussion section (Tom-t., S. D., B. D.) provides a steady accompaniment with patterns of eighth notes. The brass section (Horn I & II, Trumpet 1 & 2, Trombone, Baritone, and Tuba) mostly plays sustained notes or rests. The first Trumpet part has a 'solo' marking and a dynamic of 'mf' starting in measure 85. The Alto Saxophones 1 and 2 have a '3' marking under their triplets in measure 84. The Piccolo, Flute, E-flat Clarinet, Clarinet, and Double Bass parts are mostly silent in these measures.

The Spirit

This musical score page, titled "The Spirit" and numbered 21, features a variety of instruments. The woodwind section includes an Oboe (Ob.) with a solo part starting at measure 90, marked *p* (piano), and four Clarinets (Cl.) in E-flat, one in E-flat and three in B-flat, all marked *mf* (mezzo-forte). The brass section consists of a Bass Clarinet (B. Cl.) marked *mf*, a Trombone (Tbn.) marked *p*, and a Trombone (Tba.) marked *p*. The percussion section includes Tom-toms (Tom-t.) with a rhythmic pattern of eighth notes, Snare Drum (S. D.), and Bass Drum (B. D.), both of which are silent in this section. The score is divided into measures 90 through 94, with a key signature change from three flats to one flat and a time signature change from 3/4 to 4/8 between measures 92 and 93. The Oboe part is marked "solo" and spans measures 90 to 94. The woodwinds and brass parts have melodic lines with various articulations and dynamics. The percussion parts provide a steady rhythmic accompaniment.

The Spirit

95 H 96 97 98 99 H

Ob. *mf* *p*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Tom-t.

S. D.

B. D.

Hn. II *p* *mf* H

Tpt. 1 *mf*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Detailed description: This page of a musical score, titled 'The Spirit', covers measures 95 to 99. The score is for a woodwind and brass ensemble. The woodwind section includes Oboe (Ob.), three Clarinets (Cl.), and Bass Clarinet (B. Cl.). The percussion section includes Tom-toms (Tom-t.), Snare Drum (S. D.), and Bass Drum (B. D.). The brass section includes Horn II (Hn. II), Trumpet 1 (Tpt. 1), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the Oboe part in measure 95, and *p* (piano) is used for the other woodwinds and brass instruments. A hairpin crescendo is shown for the Oboe part, leading to a *p* dynamic in measure 99. A 'H' (Harmonics) marking is placed above the Oboe staff in measure 99. The percussion parts show rhythmic patterns for the Tom-toms, while the Snare and Bass Drums are mostly silent. The brass parts feature melodic lines and harmonic support, with the Horn II and Trumpet 1 parts showing dynamic changes from *p* to *mf* in measure 99.

The Spirit

100 101 H 102 F 103 104

Picc. *mf*

Fl. *mf*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Db. *mp*

Cym.

Tom-t.

S. D.

B. D.

Hn. I *pizz.* *mp*

Hn. II

Tpt. 1

Tpt. 2

Tbn. *p*

Euph. *p*

Tba. *p*

Tim.

N

Detailed description: This is a page of a musical score for a symphony orchestra, titled "The Spirit". The page is numbered 23 in the top right corner. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, three Clarinets (E♭, C, B♭), Bassoon, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Trombones, Euphonium, and Tuba. The percussion section includes Cymbals, Tom-toms, Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Tim.). The score is in 4/8 time and features a key signature of two flats (B♭ and E♭). It contains several dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also performance instructions like *pizz.* (pizzicato) and *N* (normal). The page is divided into measures, with measure numbers 100, 101, 102, 103, and 104 indicated at the top. A box around measure 102 contains the letters "H" and "F".

The Spirit

105 106 107 108

Picc. *p*

Fl. *p*

E♭ Cl. *mf* H

Cl. *mf* H

Cl. *mf* H

Cl. *mf* H

B. Cl. *mf*

Bsn.

Ten. Sax.

Bari. Sax.

Db.

Tom-t.

S. D.

B. D.

Tbn.

B. Tbn.

Euph.

Tba.

Tim.

Detailed description: This page of a musical score, titled 'The Spirit', contains measures 105 through 108. The score is arranged for a large ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), three Clarinets (E♭ Cl., Cl., Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Double Bass (Db.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Tom-tom (Tom-t.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Tim.). The score features complex rhythmic patterns with frequent changes in time signature (3/4, 4/8, 3/4, 3/4) and key signature (B-flat major). Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. Performance markings include accents, slurs, and breath marks (H). The Piccolo and Flute parts have a *p* dynamic marking with a crescendo hairpin. The Clarinet parts have *mf* markings and breath marks. The Bassoon part has a *mf* marking. The Saxophone parts have *mf* markings. The Double Bass part has a *mf* marking. The Percussion parts are mostly rests, with the Timpani part playing chords in the final measure.

The Spirit

This musical score page, titled "The Spirit" and numbered 25, contains a full orchestral and band arrangement. The score is organized into several systems of staves, each with a label for the instrument or section. The measures are numbered 109, 110, 111, and 112. The music is written in a 3/4 time signature with a key signature of one flat. Various dynamics such as *mf*, *ppf*, and *p* are indicated throughout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Double Bass (Db.), Horn I (Hn. I), Horn II (Hn. II), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbal (Cym.), Tom-tom (Tom-t.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Tim.). The score shows a complex rhythmic and melodic structure, with many instruments playing in a 3/4 time signature, while others like the Piccolo and Flute play in 6/8. There are also instances of 9/8 and 12/8 time signatures. The dynamics range from *mf* (mezzo-forte) to *ppf* (pianissimo fortissimo) and *p* (piano). The score is a detailed and professional musical score.

The Spirit

113 114 **G** 115 116 117 118 119

Picc. *f*

Fl. *f*

Ob. *mp*

E♭ Cl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1 *f*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Db. *mp*

Tom-t.

S. D.

B. D.

Hn. I

Hn. II

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Tim.

The Spirit

120 121 122 123 124

Picc. Fl. Ob. Eb Cl. Cl. Cl. Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Db. Tom-t. S. D. B. D. Hn. I Hn. II Tpt. 1 Tpt. 2 Tbn. B. Tbn. Euph. Tba.

cresc. *f* *p* *p* *p* *p* *p* *cresc.* *mf* *f* *f* *cresc.* *mf* *cresc.* *mf*

The Spirit

This musical score is for a woodwind and brass ensemble. It covers measures 125 through 129. The score is divided into five systems. The first system includes Piccolo, Flute, Oboe, Eb Clarinet, Clarinet (two parts), Bass Clarinet, Bassoon, Alto Saxophone (two parts), Tenor Saxophone, and Bari Saxophone. The second system includes Drum Set (Tom-tom, Snare Drum, Bass Drum) and Horns (Horn I, Horn II). The third system includes Trumpets (two parts), Trombones (two parts), Euphonium, and Tuba. The fourth system includes Timpani. The score features various woodwind and brass parts with dynamic markings such as *cresc.* and *mf*. The percussion parts include a consistent tom-tom pattern and snare/bass drum accompaniment. The key signature is B-flat major, and the time signature changes from 3/4 to 4/8 between measures 128 and 129.

The Spirit

130

131

132

133

134

135

This musical score is for the piece "The Spirit" and covers measures 130 through 135. It is written for a large ensemble, including a full orchestra and a woodwind section. The score is in 3/4 time and features a variety of dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, Clarinet in C, Clarinet in Bb, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Trombone, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Cymbals, Tom-toms, Snare Drum, Bass Drum, Timpani, and Gong. The string section includes Horns I and II, Trumpets, Trombones, Euphonium, and Tuba. The score is arranged in a standard orchestral layout with staves for each instrument and a grand staff for the strings and percussion.

The Spirit

30

136 **H** 137

Fl. *p*

Ob.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *p*

Db.

Tom-t.

S. D.

B. D.

Hn. II *a2*

Gro. *To Tri. To Gro.*

Detailed description: This page of a musical score, numbered 30, covers measures 136 and 137. The music is in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Double Bass (Db.) and Horn II (Hn. II). The percussion section includes Tom-tom (Tom-t.), Snare Drum (S. D.), Bass Drum (B. D.), and a Drummer (Gro.) who is instructed to play 'To Tri.' and 'To Gro.'. The score begins at measure 136 with a rehearsal mark 'H'. The Flute part has a long note spanning measures 136 and 137, marked with a piano (*p*) dynamic. The Baritone Saxophone part also has a long note spanning these measures, also marked *p*. The Alto Saxophone 1 and Tenor Saxophone parts feature intricate triplet patterns in measure 136. The Alto Saxophone 2 and Tenor Saxophone parts have melodic lines in measure 137. The Horn II part has a note in measure 136 marked *a2*. The percussion parts are mostly silent, with the Drummer part having a few notes in measure 136.

The Spirit

138 139 140 141 142 143 rit. 31

Woodwinds:
Picc. *f*
Fl. *f* *p* *f* *p*
Ob. *f* *p*
Eb Cl. *f* *p* *f*
Cl. *f* *p* *f* *mf*
Cl. *f* *p* *f* *mp*
Cl. *f* *p* *f* *mp*
B. Cl. *f* *p* *f* *mf*
Bsn. *f* *p* *f* *mf*

Saxophones:
Alto Sax. 1 *f*
Alto Sax. 2 *f*
Ten. Sax. *f*
Bari. Sax. *f*

Brass:
Db. *f*
Hn. I *f* *p*
Hn. II *f*
Tpt. 1 *f*
Tpt. 2 *f*
Tbn. *f*
B. Tbn. *f*
Euph. *f*
Tba. *f*

Drums:
Tom-t. *f*
S. D. *f*
B. D. *f*

The Spirit

A tempo

Musical score for "The Spirit" at "A tempo", page 32. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, Alto Saxophones, Double Bass, Tom-tom, Snare Drum, Bass Drum, Horns I & II, Trumpets 1 & 2, Trombone, Baritone Trombone, Euphonium, and Tuba. The score is in 3/4 time and features various dynamics such as *mf*, *f*, and *p*, along with trills and triplets.

The Spirit

148 149 150 151

Picc. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

Fl. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

Ob. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

E♭ Cl. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

Cl. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

Cl. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

Cl. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

B. Cl. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

Bsn. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

Db. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

Tom-t. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

S. D. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

B. D. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

Hn. I $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

Hn. II $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

Tpt. 1 $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

Tpt. 2 $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

Tbn. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

B. Tbn. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

Euph. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

Tba. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

The Spirit

Musical score for 'The Spirit', measures 152-155. The score is arranged in a system with 18 staves. The instruments are: Picc., Fl., Eb Cl., Cl., Cl., Cl., B. Cl., Bsn., Db., Tom-t., S. D., B. D., Hn. I, Hn. II, Tpt. 1, Tpt. 2, Tbn., B. Tbn., Euph., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 152 and 154 feature Piccolo and Flute parts with triplets. Measures 153 and 155 feature Flute parts with first endings. The woodwinds and brasses provide harmonic support with various rhythmic patterns. The percussion section includes Tom-toms, Snare Drum (S. D.), and Bass Drum (B. D.).

The Spirit

156 157 158 159

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

E♭ Cl. *f* *mp*

Cl. *f* *mp*

Cl. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Db. *f* *mp*

Tom-t. *f* *mp*

S. D.

B. D.

Hn. I *f* *mp*

Hn. II *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

The Spirit

160 161 162

Picc. *p*

Ob. *p*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. 1 *mp* *p*

Alto Sax. 2 *p*

Cb. *p*

Tom-t.

S. D.

B. D.

Hn. I *p*

Hn. II *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Temple Blocks *p* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra and woodwind ensemble. The page is numbered 36 and is titled 'The Spirit'. It covers measures 160, 161, and 162. The score is written for various instruments, including Piccolo, Oboe, three Clarinets (E-flat, C, and B-flat), Bassoon, two Alto Saxophones, Contrabass, Tom-tom, Snare Drum, Bass Drum, Horns I and II, two Trumpets, two Trombones, Euphonium, Tuba, and Temple Blocks. The key signature is B-flat major (two flats), and the time signature is 3/4. The score features a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns such as triplets and sixteenth-note runs. Dynamics are indicated by 'p' (piano) and 'mp' (mezzo-piano). The woodwinds and strings play sustained notes, while the saxophones and temple blocks have more active parts. The percussion section is mostly silent, with the snare and bass drums playing sustained notes.

The Spirit

Musical score for measures 163-165. The score includes parts for Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone 2 (Alto Sax. 2), Tom-tom (Tom-t.), Snare Drum (S. D.), Bass Drum (B. D.), Trumpet (T. Bl.), Snare Drum (Gro.), and Glockenspiel (Glock.).

- Fl.:** Measure 163: *solo*, *mf*, triplet eighth notes. Measure 164: *solo*, *mf*, eighth notes. Measure 165: *mf*, *solo*, eighth notes.
- Eb Cl.:** Measure 163: *mf*, eighth notes. Measure 164: *mf*, eighth notes. Measure 165: *mf*, eighth notes.
- Cl.:** Measure 163: *solo*, *mf*, triplet eighth notes. Measure 164: *mf*, eighth notes. Measure 165: *mf*, eighth notes.
- Alto Sax. 2:** Measure 163: *mf*, eighth notes. Measure 164: *solo*, *mf*, eighth notes. Measure 165: *mf*, eighth notes.
- Tom-t.:** Measure 163: *mf*, eighth notes. Measure 164: *mf*, eighth notes. Measure 165: *mf*, eighth notes.
- S. D.:** Measure 163: *mf*, eighth notes. Measure 164: *mf*, eighth notes. Measure 165: *mf*, eighth notes.
- B. D.:** Measure 163: *mf*, eighth notes. Measure 164: *mf*, eighth notes. Measure 165: *mf*, eighth notes.
- T. Bl.:** Measure 163: *mf*, eighth notes. Measure 164: *mf*, eighth notes. Measure 165: *mf*, eighth notes.
- Gro.:** Measure 163: *mf*, eighth notes. Measure 164: *mf*, eighth notes. Measure 165: *mf*, eighth notes.
- Glock.:** Measure 163: *mf*, eighth notes. Measure 164: *mf*, eighth notes. Measure 165: *mf*, eighth notes.



Musical score for measures 166-168. The score includes parts for Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone 1 (Alto Sax. 1), Tom-tom (Tom-t.), Snare Drum (S. D.), Bass Drum (B. D.), Trumpet (T. Bl.), Snare Drum (Gro.), and Glockenspiel (Glock.).

- Fl.:** Measure 166: *mf*, eighth notes. Measure 167: *solo*, *mf*, eighth notes. Measure 168: *mf*, eighth notes.
- Eb Cl.:** Measure 166: *mf*, eighth notes. Measure 167: *mf*, eighth notes. Measure 168: *solo*, *mf*, eighth notes.
- Cl.:** Measure 166: *mf*, eighth notes. Measure 167: *mf*, eighth notes. Measure 168: *solo*, *mf*, eighth notes.
- Alto Sax. 1:** Measure 166: *mf*, eighth notes. Measure 167: *solo*, *mf*, eighth notes. Measure 168: *mf*, eighth notes.
- Tom-t.:** Measure 166: *mf*, eighth notes. Measure 167: *mf*, eighth notes. Measure 168: *mf*, eighth notes.
- S. D.:** Measure 166: *mf*, eighth notes. Measure 167: *mf*, eighth notes. Measure 168: *mf*, eighth notes.
- B. D.:** Measure 166: *mf*, eighth notes. Measure 167: *mf*, eighth notes. Measure 168: *mf*, eighth notes.
- T. Bl.:** Measure 166: *mf*, eighth notes. Measure 167: *mf*, eighth notes. Measure 168: *mf*, eighth notes.
- Gro.:** Measure 166: *mf*, eighth notes. Measure 167: *mf*, eighth notes. Measure 168: *mf*, eighth notes.
- Glock.:** Measure 166: *mf*, eighth notes. Measure 167: *mf*, eighth notes. Measure 168: *mf*, eighth notes.

The Spirit

This musical score is for the piece "The Spirit" and is divided into two systems. The first system covers measures 169 to 172, and the second system covers measures 173 to 176. The score is written for a large ensemble, including woodwinds, percussion, and strings.

System 1 (Measures 169-172):

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone 1 (Alto Sax. 1), and Alto Saxophone 2 (Alto Sax. 2). Measures 169-170 feature triplets in Picc., Fl., and Alto Sax. 1. Measures 171-172 feature solos in Eb Cl., Cl., and Alto Sax. 2.
- Percussion:** Tom-tom (Tom-t.), Snare Drum (S. D.), Bass Drum (B. D.), and Gong (Gro.).
- Strings:** Xylophone (Xyl.).

System 2 (Measures 173-176):

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Alto Saxophone 1 (Alto Sax. 1).
- Percussion:** Tom-tom (Tom-t.), Snare Drum (S. D.), Bass Drum (B. D.), Gong (Gro.), and Glockenspiel (Glock.).
- Strings:** Tuba (T. Bl.) and Xylophone (Xyl.).

The score includes various musical notations such as triplets, dynamics (mf, f), and solo markings. The percussion parts are indicated by vertical lines, and the string parts include specific rhythmic patterns and melodic lines.

The Spirit

I

rit.

Musical score for 'The Spirit' (Section I), page 39. The score is arranged for a woodwind and brass ensemble with percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The percussion section includes Tom-toms (Tom-t.), Snare Drum (S. D.), Bass Drum (B. D.), and Xylophone (Xyl.).

The score is divided into three measures, numbered 177, 178, and 179. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'rit.' (ritardando) with a first ending bracket.

Measure 177: Picc., Fl., Eb Cl., Cl., Cl., and Bsn. play a melodic line starting with a 'solo' marking. Fl., Eb Cl., Cl., and Cl. have a 'dim.' (diminuendo) marking. Bsn. has a 'solo' marking. Alto Sax. 1, Alto Sax. 2, and Ten. Sax. have a 'solo' marking. Bari. Sax. is silent.

Measure 178: Picc., Fl., Eb Cl., Cl., Cl., and Bsn. continue the melodic line. Fl., Eb Cl., Cl., and Cl. have a 'dim.' marking. Bsn. has a 'solo' marking. Alto Sax. 1, Alto Sax. 2, and Ten. Sax. have a 'solo' marking. Bari. Sax. is silent.

Measure 179: Picc., Fl., Eb Cl., Cl., Cl., and Bsn. continue the melodic line. Fl., Eb Cl., Cl., and Cl. have a 'dim.' marking. Bsn. has a 'solo' marking. Alto Sax. 1, Alto Sax. 2, and Ten. Sax. have a 'solo' marking. Bari. Sax. has a 'solo' marking. The Xyl. part features a melodic line with a 'rit.' marking and a first ending bracket.

The Spirit

A tempo

180 181 182 183 184 185

Picc. *tutti*

Fl. *mf*

Ob. *tutti*

E♭ Cl. *mf tutti*

Cl. *mf tutti*

Cl. *mp tutti*

Cl. *mp tutti*

B. Cl. *mp tutti*

Bsn. *mp tutti*

Alto Sax. 1 *tutti*

Alto Sax. 2 *mf tutti*

Ten. Sax. *mp tutti*

Bari. Sax. *mp tutti*

Cb. *mp pizz.*

Tom-t. *mp*

S. D.

B. D.

Hn. I *mp*

Hn. II *mp*

Tpt. 1 *H mp*

Tpt. 2 *H mf*

Tbn. *mf tutti*

B. Tbn. *mp tutti*

Euph. *mp tutti*

Tba. *mf tutti*

T. Bl. *f*

Xyl. *A tempo*

The Spirit

Musical score for 'The Spirit', page 41, measures 186-191. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The percussion section includes Tom-toms, Snare Drum (S. D.), and Bass Drum (B. D.). The woodwind section includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The brass section includes Contrabass (Cb.), Horn I (Hn. I), Horn II (Hn. II), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score shows various melodic lines and rhythmic patterns for each instrument, with some instruments having rests in certain measures.

The Spirit

192 193 194 195 196 197

Picc. Fl. Ob. Eb Cl. Cl. Cl. Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Cb. Cym. Tom-t. S. D. B. D. Hn. I Hn. II Tpt. 1 Tpt. 2 Tbn. B. Tbn. Euph. Tba. Tim.

This page of a musical score, titled "The Spirit", contains measures 192 through 197. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Contrabass (Cb.), Cymbal (Cym.), Tom-tom (Tom-t.), Snare Drum (S. D.), Bass Drum (B. D.), Horn I (Hn. I), Horn II (Hn. II), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Tim.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The measures are numbered 192, 193, 194, 195, 196, and 197 at the top. Dynamics markings such as *f* (forte) and *p* (piano) are placed throughout the score. The Piccolo part is mostly rests, with some notes in measures 193, 194, and 197. The Flute part has a melodic line starting in measure 192. The Clarinet and Bassoon parts have more active rhythmic patterns. The Saxophone section has a consistent melodic line. The Brass section (Trumpets, Trombones, Horns, Euphonium, Tuba) provides harmonic support. The Percussion section includes Tom-tom, Snare Drum, and Bass Drum, with the Cymbal playing in measure 194.

poco rall.

198 199 200 201 202

Picc. *diminuendo*

Fl. *diminuendo*

Ob. *diminuendo*

E♭ Cl. *f* *diminuendo*

Cl. *f* *diminuendo*

Cl. *f* *diminuendo*

Cl. *f* *diminuendo*

B. Cl. *f* *diminuendo*

Bsn. *f* *diminuendo*

Alto Sax. 1 *diminuendo*

Alto Sax. 2 *diminuendo*

Ten. Sax. *f* *diminuendo*

Bari. Sax. *f* *diminuendo*

Cb. *f* *diminuendo*

Cym. *mp*

Tom-t. *mp*

S. D.

B. D.

Hn. I *diminuendo*

Hn. II *diminuendo*

Tpt. 1 *diminuendo*

Tpt. 2 *diminuendo*

Tbn. *diminuendo*

B. Tbn. *diminuendo*

Euph. *diminuendo*

Tba. *f* *diminuendo*

Tim. *f*

The Spirit

203 204 205 206 207 208

rit.

Fl. *mp* *p*

Ob. *mp* *p*

E♭ Cl. *mp* *p* n

Cl. *mp* *p* n

Cl. *mp* *p* n

Cl. *mp* *p* n

B. Cl. *mp* *p* n

Bsn. *mp* *p* n

Alto Sax. 1 *mp* *p* n

Alto Sax. 2 *mp* *p* n

Ten. Sax. *mp* *p* n

Bari. Sax. *mp* *p* n

Cb. *mp* *p* arco n

Cym. *p* *pp* *p*

Tom-t. *p*

S. D. *p*

B. D. *p*

rall.

Hn. I *mp* *p* n

Hn. II *mp* *p* n

Tpt. 1 *mp* *p* n

Tpt. 2 *mp* *p* n

Tbn. *mp* *p* n

B. Tbn. *mp* *p* arco n

Euph. *mp* *p* n

Tba. *mp* *p* arco n

Tim. *mp* *p* *pp* *ppp*